

Fuga
♩ = 135 with energy

26

Picc.1

Fl. 2

Flute

Fl.3

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

p

mp con sord.

p

mp con sord.

35

Picc.1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

mp

mp

mp

mp

mf

mp

mp
(senza sord.)

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Picc.1

Fl. 2

Fl. 3

Ob. 1
cresc.
mf

Ob. 2

C. A.
mp cresc.
mf

Cl. 1
mp cresc.
mf

Cl. 2
mp cresc.
mf

B. Cl.

Bsn. 1
cresc.

Bsn. 2
cresc.
mf

Cbsn.

Hn. 1
senza sord.
mp cresc.
mf

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2
cresc.
mf

B. Tbn.
mp
cresc.
mf

Tba.
mf

52

Picc.1 *p dolce* *mp*

Fl. 2

Fl. 3

Ob. 1 *mp*

Ob. 2

C. A. *p*

Cl. 1 *p dolce*

Cl. 2 *p*

B. Cl.

Bsn. 1 *p dolce*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *senza sord. p dolce*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

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61

Picc.1 *mf* *f* *mf* *overblow F*

Fl. 2

Fl. 3

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mf* *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Cbsn. *mf* *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *con sord.* *mf*

Tpt. 1 *con sord.* *mf*

Tpt. 2 *senza sord.* *mf*

Tpt. 3 *mf*

Tbn. 1

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

68

Picc.1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

p

mf

p

mf

p

p

p

con sord.

mf

(accents sim.)

mp

mp

74

Score for measures 74 to 80. The score includes parts for Picc.1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The score features various dynamics such as *mp*, *f*, and *mf*, and includes trills and triplets.

Dynamic markings: *mp*, *f*, *mf*

Performance instructions: *tr*, *mf*, *f*, *mf*

Instrument parts: Picc.1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba.

81

Picc.1 *ff* 5 *f* *ff* 6 6

Fl. 2 *ff* 3 *f* 3 *ff*

Fl. 3 *ff* 3 *f* 3 *ff*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

C. A. *mf cresc.*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn. *mf cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Hn. 4 *cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *mf cresc.*

Tpt. 3 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *mf cresc.*

B. Tbn. *cresc.*

Tba. *mp cresc.*

91 *tr*

Picc.1 *5 6*

Picc.2 *tr*

Fl.3 *5* Take piccolo *tr*

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2 *ff*

Tpt.3 *ff*

Tbn.1

Tbn.2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *ff*

