

BOOM
♩ = 145 wilder

This page of the musical score, titled "BOOM" with a tempo of 145 and the instruction "wilder", contains measures 97 through 100. The score is arranged for a large orchestra with the following parts:

- Picc. 1, 2, 3:** Piccolo parts in 3/4 time, featuring trills and melodic lines.
- Ob. 1, 2:** Oboe parts, including triplets and dynamic markings like *f* and *ff*.
- C. A., Cl. 1, 2, B. Cl.:** Clarinet and Bass Clarinet parts, with dynamic markings such as *f* and *ff*.
- Bsn. 1, 2, Cbsn.:** Bassoon and Contrabassoon parts, featuring *ff* dynamics.
- Hn. 1, 2, 3, 4:** Horn parts, playing rhythmic patterns with *f* dynamics.
- Tpt. 1, 2, 3:** Trumpet parts, with some melodic lines.
- Tbn. 1, 2, B. Tbn., Tba.:** Trombone and Tuba parts, providing harmonic support.

The score includes various musical notations such as trills, triplets, and dynamic markings. A watermark "© Tom James Composer.co.uk" is visible across the page.

(in 1)

109

Picc.1
Picc.2
Picc.3
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.

f
f
f
ff
ff
mf
ff
sub. ff
ff
mf dim.
mf dim.
mf dim.
p cresc.
p cresc.
p cresc.
p cresc.

www.tomjamescomposer.co.uk

115

Picc.1 *ff wild!* 4 5 5

Picc.2 *ff wild!* 4 5 5

Picc.3 *ff wild!* 4 5

Ob.1 *f*

Ob.2 *f*

C. A. *f*

Cl.1 *f*

Cl.2 *f*

B. Cl. *ff wild!* solo 3 3

Bsn.1

Bsn.2 *mp*

Cbsn. *mp*

Hn.1 senza sord. *mf*

Hn.2 senza sord. *mf*

Hn.3 senza sord. *mf*

Hn.4 senza sord. *mf*

Tpt.1 *(mp)* *p*

Tpt.2 *(mp)* *p*

Tpt.3 *(mp)* *p*

Tbn.1 *mf* *p*

Tbn.2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf*

© Tom James composer.co.uk

122

This musical score page features 18 staves for various instruments. The Piccolo section (Picc. 1, 2, 3) is in the top three staves, starting with a *ff* dynamic and including triplet and sixteenth-note passages. The Oboe section (Ob. 1, 2) and Clarinet section (C. A., Cl. 1, 2) are in the middle staves. The Bassoon section (Bsn. 1, 2) and Contrabassoon (Cbsn.) are in the lower-middle staves, with the Cbsn. part starting at *mp*. The Horn section (Hn. 1-4) and Trumpet section (Tpt. 1-3) are in the lower staves, with the Tpt. 1-3 parts starting at *f*. The Trombone section (Tbn. 1-2) and Tuba (Tba.) are at the bottom, with the Tbn. 1-2 parts starting at *f* and the Tba. part starting at *p*. The score includes various musical notations such as dynamics, articulation marks, and complex rhythmic patterns.

rit. poco a poco

This page contains a musical score for page 129, marked with a tempo of *rit. poco a poco*. The score is arranged in a standard orchestral format with the following parts:

- Picc. 1, 2, 3:** Piccolo parts, all of which are silent (indicated by a horizontal line) throughout the page.
- Ob. 1, 2:** Oboe parts, all of which are silent.
- C. A., Cl. 1, 2, B. Cl.:** Clarinet parts, all of which are silent.
- Bsn. 1, 2:** Bassoon parts. Bsn. 1 and 2 play a rhythmic pattern of eighth notes in the first four measures, then become silent.
- Cbsn.:** Contrabassoon. It plays a rhythmic pattern of eighth notes throughout the page, with a *(solo)* marking above the staff in the fifth measure.
- Hn. 1, 2, 3, 4:** Horn parts. Hn. 1 and 2 play a short melodic phrase in the first measure, then become silent. Hn. 3 and 4 are silent throughout.
- Tpt. 1, 2, 3:** Trumpet parts, all of which are silent.
- Tbn. 1, 2, B. Tbn., Tbn.:** Trombone parts. Tbn. 1 and 2 play a rhythmic pattern of eighth notes in the first four measures, then become silent. B. Tbn. and Tbn. play a rhythmic pattern of eighth notes throughout the page.

A large diagonal watermark reading "© Tom James Composer.co.uk" is overlaid across the center of the page.

137

Picc.1
Picc.2
Picc.3
Ob.1
Ob.2
C. A.
Cl.1
Cl.2
B. Cl.
Bsn.1
Bsn.2
Cbsn.
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.

pp
pp
pp
pp
p
pp
pp
pp
flatten pitch with r.h.
flatten pitch with r.h.

www.tomjamescomposer.co.uk

145

Picc.1

Picc.2

Picc.3

Ob.1

Ob.2 *out of tune*

C. A. *out of tune*

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2 *pp* *gliss.*

B. Tbn. *gliss.*

Tba.

© Tom James Composer.co.uk

150 $\text{♩} = 80$ rit. //

Picc.1 *fff*

Picc.2 *fff*

Picc.3 *fff*

Ob.1 *ppp* *fff*

Ob.2 *ppp* *fff*

C. A. *ppp* *fff*

Cl.1 *ppp* *fff*

Cl.2 *ppp* *fff*

B. Cl. *ppp* *fff*

Bsn.1 *ppp* *fff*

Bsn.2 *ppp* *fff*

Cbsn. *ppp* *fff*

Hn.1 *ppp* *fff* gliss.

Hn.2 *ppp* *fff* gliss.

Hn.3 *ppp* *fff* gliss.

Hn.4 *ppp* *fff* gliss.

Tpt.1 *ppp* *fff* horse whinney - half valves

Tpt.2 *ppp* *fff* horse whinney - half valves

Tpt.3 *ppp* *fff* horse whinney - half valves

Tbn.1 *ppp* *fff* gliss.

Tbn.2 *ppp* *fff* gliss.

B. Tbn. *ppp* *fff* gliss.

Tba. *ppp* *fff*