

# BWV 555 → BOOM

J.S.Bach / Tom James

Praeludium  
♩ = 60 sombre

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Piccolo 1:** Rests throughout.
- Flute 2:** Melodic line starting with a *p* dynamic.
- Alto Flute 3:** Melodic line starting with a *p* dynamic.
- Oboe 1 & 2:** Rests throughout.
- Cor Anglais:** Rests throughout.
- Clarinet in B♭ 1 & 2:** Melodic lines starting with a *p* dynamic.
- Bass Clarinet in B♭:** Melodic line starting with a *p* dynamic.
- Bassoon 1 & 2:** Rests throughout.
- Contrabassoon:** Rests throughout.
- Horn in F 1:** Melodic line starting with *con sord.* and *p* dynamic.
- Horn in F 2, 3, & 4:** Rests throughout.
- Trumpet in B♭ 1, 2, & 3:** Rests throughout.
- Trombone 1 & 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Tuba:** Rests throughout.

6

Picc.1

Fl. 2

A. Fl. 3

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

*p*

*mp*

*p*

*mp*

*p* (senza sord.)

via sord.

*p*

*mp*

*mp*

www.tomjamescomposer.co.uk

11

Picc.1

Fl. 2

A. Fl. 3

Ob.1

Ob.2

C. A.

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Cbsn.

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

mf

f

mp

solo

senza sord.

© Tom James www.tomjamescomposer.co.uk



rit. . . . . ATTACCA

21

Picc.1  
Fl. 2  
A. Fl. 3  
Ob.1  
Ob.2  
C. A.  
Cl.1  
Cl.2  
B. Cl.  
Bsn.1  
Bsn.2  
Cbsn.  
Hn.1  
Hn.2  
Hn.3  
Hn.4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Tba.

mf  
mp  
p  
con sord.  
con sord.

www.tomjamescomposer.co.uk