

Pachelbird's Canon

Tom James

Wedding Music for Jenny Jackson and Dave Poppie

$\text{♩} = 70$

Violin I

Violin II

Viola

Violoncello

p more upbeat than the usual tempo

7

Vln. I

Vln. II

Vla.

Vc.

mp

11

Vln. I

Vln. II

Vla.

Vc.

mf

15

Vln. *f*

Vln.II

Vla. *mf*

Vc. *mf*

19 **siren whistles** start, back of hall first (behind bride and groom),
intermittent at first - gain in number and frequency till end of piece

water whistles (birds) start, back of hall first (behind bride and groom),
intermittent at first - gain in number and frequency till end of piece

Guests

any very high note

Vln. *mf*

Vln.II

Vla. *mf*

Vc. *f*

Kbd. *pp* Referee's whistle (or similar) around neck, ready to blow at end... *p*

crescendo gradually from here till the end of the piece, matching the overall volume. End *fff* possible!

Extra players in here

(see separate sheet), building up density and volume of entries

Molto accel. from here to the end!

23

Guests

Vln. *ff* "messy" harmonics - not always sounding cleanly

Vln.II *molto f* *gliss.*

Vla. *gliss.*

Vc. *mf* *gliss.* *molto f* *gliss.*

Kbd.

27

Guests

Vln.I *ffff* **TOTALLY RIDICULOUS**

Vln.II *ffff* **TOTALLY RIDICULOUS**

Vla. *ffff* **TOTALLY RIDICULOUS**

Vc. *ffff* **TOTALLY RIDICULOUS**

Kbd. *fff* palm clusters, black and white notes *ffff* **TOTALLY RIDICULOUS** Blow whistle!

Glisses, trills and tremas as before, in free time. Build speed, intensity and volume till end!

Build speed and volume of glisses (all on A string, irregular lengths) till end of piece

Build speed and volume of glisses (all on A string, irregular lengths) till end of piece

Glisses, trills and tremas as before, in free time. Build speed, intensity and volume!

STOP
SUDDENLY

Extra Players (starting in bar 23, watch conductor / leader for sudden stop at end 8 bars later):

Improvised short phrases of the most famous bits from any typical wedding music, crammed together. Preferably in a higher range, possibly getting higher by the end.

Start *mf* and get as loud as you can by the end of the piece (8 bars of 4/4 on keyboard).

Start at normal speed and get much faster.

The more grotesque and wild it can become the better.

Feel free to imitate anything you hear around you, but don't play in time with anyone else.

Exit music: All join in playing the real Pachelbel's Canon. Only a few bird whistles please; be picturesque. Stop together at a convenient place when the married couple have left.